



ELECTRASTIM SENSAVOX EM140 EROTIC ELECTRO STIMULATOR INSTRUCTIONS

WARNING - DO NOT USE:

- IF HEART CONDITION EXISTS
- IF YOU SUFFER FROM EPILEPSY
- OVER DAMAGED SKIN OR IF PAIN EXISTS

ABOUT THE ELECTRASTIM SENSAVOX STIMULATOR

The ElectraStim SensaVox is a high-spec electro stimulator designed specifically for the stimulation of intimate body parts. When you use SensaVox with ElectraStim accessories, variable intensity electrical signals are sent directly to your brain, stimulating a range of sensations which can include tingling, throbbing, muscular contractions and prickling. The ElectraStim sensation does not move or vibrate, it pulses.



ELECTRASTIM SENSAVOX CONTENTS

- SensaVox EM140 Stimulator
- Discreet hard carry case
- 2 x connecting cables
- Worldwide plug adapter
- 9v battery
- Microphone
- Audio line-in cable
- 3.5mm jack coupling
- CD featuring instructions and stimulation tracks
- English instructional booklet

ELECTRASTIM SENSAVOX KEY FEATURES

- Isolated dual channels
- High intensity – 99 power levels to explore
- Mains or battery powered
- SensaVox audio and mic input
- 9 modifiable stimulation patterns
- Output Boost feature
- Optimal multi-turn digital power control
- Low battery warning
- Economy power saving mode

The SensaVox Electro Stimulator



The ElectraStim SensaVox now comes with a free 3-year warranty upgrade when you register your purchase on our website.

HOW TO USE THE ELECTRASTIM SENSASVOX STIMULATOR

POWER OPTIONS

You can power up SensaVox using the included 9V battery or by connecting the worldwide plug adapter to the mains power supply. You can use the mains adapter while the battery is fitted but you must disconnect SensaVox from the mains before removing it.

SWITCHING ON SENSASVOX

Press the *ON/OFF* button to activate the unit. Fully digital control features ensure that all settings are reset to 0 intensity at start-up. The default program will be *P1*.

ECONOMY MODE

When using the external supply, the LED displays will be at full brightness and constantly illuminated. When using battery power, the displays will be dimmer and will extinguish 15 seconds

after the last control adjustment was made. The red LEDs will still glow when in *Economy Mode* to give user feedback. To prevent *Economy Mode* from activating, press the *Boost* button whilst switching the unit on. Preventing *Economy Mode* will drain your battery faster.

CH1/CH2 POWER - OUTPUT INTENSITY CONTROLS

The output intensity of each channel is controllable from level 0 to 99, with positive click single-step increments. Utilising digital encoder technology means that over 4 full rotations of the dials are required to increase the intensity to the maximum level. This output intensity is more than 5 times more controllable than conventional methods.

When first using SensaVox, it is advisable to keep the intensity (*CH1/CH2 Power*) below level 12. Some of the programs will automatically change the stimulation frequency and pulse duration, intensifying the sensations you experience. On programs where stimulation alternates between *CH1* and *CH2*, it is only possible to increase the intensity when the channel is active. This avoids unpleasant surprises when the channel becomes active again.

The active channel will be apparent by the *Channel Effect LED* being illuminated. When the rate is increased to over 1 cycle per second using the *Modify* control, the intensities can be increased whether the output is active or not.

MODIFY CONTROL

Modify is used to control the sensitivity when using audio features. The *Modify* control has 72 positive ‘click’ positions (3 full rotations), allowing each of the built-in programs to be varied in some way while creating a broader range of sensations. The way in which sensations are modified depends on the particular program selected. When the *Modify* control has reached its minimum or maximum value, the displays will flicker to indicate that no further modification is being made.

BOOST FEATURE

For a fast and hard intensity increase, you don’t have to turn the intensity control knob . You can simply hit the *Boost* button. Be warned – this increases the intensity level by a significant amount for both channels. When the button is released, the intensity levels will return to the original settings.

PROGRAM SELECTION

The *Program Selection Buttons* allow you to select a stimulation program. Pressing either of the buttons will automatically reduce the output intensity to 0, so you’ll need to increase the intensity once you’ve selected your preferred pattern setting.

	PROGRAM NAME	DESCRIPTION	MODIFY FUNCTION
P1	SMOOTH	Steady output to let you get the feel of it.	Stimulation frequency is varied.
P2	CARESS	The pulse duration of both channels synchronously sweep/massage up and down.	The sweep rate cycle is varied between 0.25 and 20 seconds.
P3	SWINGER	The pulse duration of both channels asynchronously sweep/massage up and down.	The sweep rate cycle is varied between 0.25 and 20 seconds.
P4	BURST	The stimulation is simultaneously interrupted on both channels to give a bursting effect. The output intensity can only be increased whilst the channel is active. This prevents unexpected intensity adjustments from being made.	The burst rate cycle is varied between 0.25 and 10 seconds.

P5	ALTERNATE	The stimulation is alternately interrupted on each channel. The output intensity can only be increased whilst the channel is active.	The alternation rate cycle is varied between 0.25 and 10 seconds.
P6	STEPPER	The pulse duration is stepped through three different levels. As channel 1 steps up, channel 2 steps down.	The pulse frequency is varied.
P7	SHOOTER	Channel 1 shoots a string of output pulses then rests while channel 2 does the same. The process then repeats.	The number of pulses shot from each channel is varied between 1 and 72.
P8	AUTO CLIMB (CH 1)	Once the intensity of channel 1 has been set the intensity will automatically reduce to zero. After 2 seconds the intensity value will climb to the set value and then hold for a further 2 seconds. Channel 2 will provide steady stimulation at the set level.	The intensity climb rate is varied between 0.05 and 5 seconds per intensity unit step.
P9	CLIMAX	The pulse duration sweep value is steadily increased giving a fast changing effect at the start of the cycle and ending slower and stronger.	The effect cycle rate is varied between 5 seconds and 6.5 minutes.

SENSAVOX AUDIO INPUT MODES

SensaVox allows the use of sound to modulate or vary the stimulation parameters. This can be done using the microphone or line-in cable.

The intensity displays will automatically reduce to 0 when either of the audio modes are selected and the *Program Display* will change. To return to the built-in programs, simply remove the audio connector and you will be reverted to the last selected program. Always begin audio modes with a low intensity setting, when the sound comes the stimulation will strengthen.

MICROPHONE INPUT

When the microphone is plugged in to the *MIC* socket, SensaVox will automatically go into *Microphone Mode* and the *Program Display* will show *A1*. This mode allows speech or music to vary the level of stimulation.

The *Modify* control sets the amount by which the sound input will vary the level of stimulation (eg. when set to the minimum value, sound will have no effect on the stimulation level). When set to a medium value sound will have a nominal effect on the stimulation level etc. The higher the input volume, the greater the effect it will have on the stimulation levels.

The microphone can either be plugged directly into the *MIC* socket or it can be extended with the line-in cable using the adapter. The microphone sensitivity is set such that unwanted peripheral sound is not detected and therefore the intended sound source should be close to the microphone.

Hold the microphone close to your lips if using speech and you should notice the relevant *Channel Effect* LED brightness changing in sympathy with the sound input. Your microphone can be fitted with a foam wind cover but this will lessen sensitivity.

DISPLAY	DESCRIPTION
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A1	Channel 1 is 'modulated' or varied by the sound of speech or music.
A2	Channel 2 is 'modulated' or varied by the sound of speech or music.
A3	Channel 1 and Channel 2 are 'modulated' or varied by the sound of speech or music. The basic stimulation frequency is also increased.

There are three microphone input options, which are chosen via the *Program Selection* buttons as follows:

LINE INPUT

When the line-in cable is plugged into the *LINE* socket, the display will automatically show *L1*. This mode allows sound effects or music to vary the level of stimulation. The *Modify* control sets the amount by which the line input will vary the level of stimulation (eg. when set to the minimum value, sound will have no effect on the stimulation level.) When set to a medium value, sound will have a nominal effect on the stimulation level etc. To utilise this feature, you will need to connect the *LINE* cable to the 3.5mm headphone socket on a stereo system. If your stereo system has the ¼" jack socket, you will need an adapter.

Before connecting the cable you will need to play a sound effect from the supplied CDROM or choose a track from your own collection that would make for interesting stimulation. Adjust the volume level to a reasonably low setting to start off with gentle variations, you can increase the volume and use the *Modify* control to up the experience once you're comfortable with how it works and what it feels like.

Once the connector is pushed into your stereo headphone socket, you will no longer be able to hear the sound effect/track. This prevents speech or any other peripheral sound from effecting the

DISPLAY	DESCRIPTION
L1	Channel 1 is 'modulated' or varied by the sound effect/chosen music track.
L2	Channel 2 is 'modulated' or varied by the sound effect/chosen music track.
L3	Both Channel 1 and Channel 2 are 'modulated' or varied by the sound effect/chosen music track. The basic stimulation frequency is also increased.

stimulation. As with the microphone there are three *LINE* options as follows:

ATTACHING/INSERTING ELECTRODES

Always ensure that the stimulator is either switched off or at 0 intensity level when attaching, inserting, removing or repositioning electrodes. See the instructions supplied with the electrode for further details. Never apply stimulation above the waist.

BATTERY REPLACEMENT

When the battery becomes discharged and requires replacing, the *Program Select* display will intermittently show *Lo*. If the battery becomes heavily discharged, SensaVox will automatically shut down/will not switch on.

Replacement battery type is 9V E-block/PP3, 6F22/006P/6LR61/6AM6/MN1604. Use a good quality alkaline battery for optimal life and performance. You can use rechargeable batteries with SensaVox.

MAINTENANCE & CLEANING

Do not immerse the stimulator or other components in water. Clean facia with a slightly damp cloth. Store in the included carry case.

WARRANTY

All ElectraStim toys are guaranteed for one year from date of purchase against defects arising from faulty workmanship or materials. You can extend your SensaVox stimulator warranty by registering your purchase with ElectraStim. To register your purchase, visit www.electrastim.com.

LIABILITY

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